

# Improvijazzation Nation

Music and Opinion for the 21st Century

Issue # 168 reviews | Zzaj Review Queue

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## Issue # 168 reviews

*Our latest and greatest reviews for your reading & listening pleasure*

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**NOTE:** I normally only do 30 reviews per issue... due to the high volume of submissions, I will be reviewing several more (20 additional, for a total of 50) for this issue (and future issues, until our backlog is honed down)... “normal” review cycles will resume when I’ve got the QUEUE down to under 100!

If you are an artist/promoter who needs a review more quickly, be sure & check out our [new EXPEDITED/EXPANDED review services!](#)

**Announcement! Announcement! In the time-honored tradition of “Ghost of Christmas (and other scary holidays) Past”, we are proud to announce the return of our long-time authoring pal Robin B. James to the most MajickLand of Olywa... he will be lending his ears (& heart & soul) to our review efforts, at least**

FIND your review with our SEARCH Form



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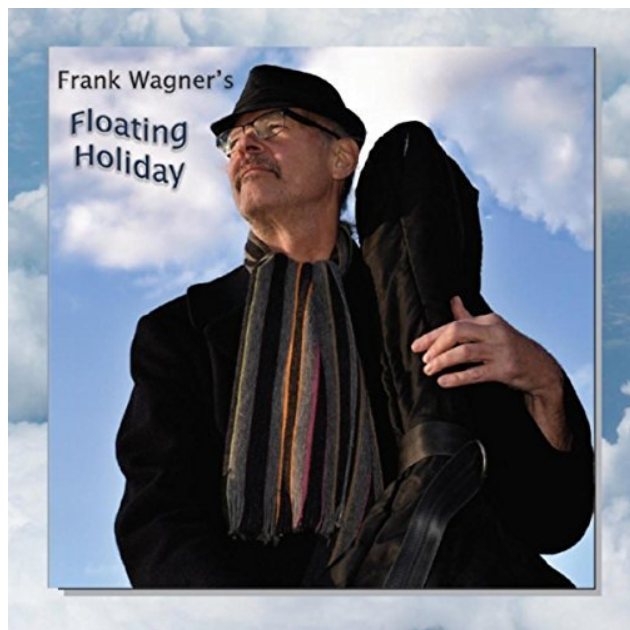
Zzaj-Rant – The Culture of “we MUST make this BETTER – even if it’s fine as it is” November 17, 2017

SONIC HENDERSON December 28, 2016

ZzajRant – Days of conflict! December 2,

for a while... many of you know him from his [Cassette Mythos](#)

Enjoy his reviews!



**Frank Wagner – FLOATING HOLIDAY:** Original tunes by NYC bassist Frank Wagner will really make your day... his wonderfully recorded jazz bass work is fully complimented by excellent

piano by Marco DeGennaro and scintillating drums/percussion from David Meade, as you'll hear clearly on the beautiful "Mirror"... mellow and laid-back, this is perfect listening for a rainy Wednesday morning in the Pacific Northwest – or any other region of the globe, for that matter. Frank's goal was to kind of "merge the past with the present" for tunes he had written previously, but wanted to reshape... he and his musical cohorts did that in excellent fashion on my choice for personal favorite of the seven tunes offered up... the 8:14 opener & title track, "Floating Holiday" uses some "odd" time signatures/changes to draw you in (they REALLY take off around the 2:20 mark), and you'll find yourself listening to this captivating piece often, I've no doubt. I give Frank and his musical pals a MOST HIGHLY RECOMMENDED, with an "EQ" (energy quotient) rating of 4.98 for this release. Get more information at [Frank's CD Baby page for the album.](#) *Rotcod Zzaj*

**Chris Platt – SKY GLOW:** Superbly played guitar-led jazz from Chris up Toronto way... in fact, I'll go as far as to say that this is THE best jazz guitar work I've heard (yet) in 2018... Chris has Phill Albert on bass and Robin Claxton doing drums, and as you listen to these all originals like the 5:26 "No More", you'll know that this is a trio you're bound to be hearing more from – their pacing on this tune is just EXCELLENT, and their talent just shines through! There's one word that describes their playing –

2016

[Hennie Bekker – Beyond Dreams Pathways to Deep Relaxation \(special review by Zzaj\)](#) October 21, 2016

[White Sun – White Sun II \(special review by Zzaj\)](#) August 10, 2016

[B-I-G kudos to Jerry's Automotive & Towing \(Olympia, WA\)](#) July 30, 2016

[Bill Wren – Road To Chiang Mai \(special review by Zzaj\)](#) July 18, 2016

[Arun Shenoy "A Stagey Bank Affair" \(special review by Zzaj\)](#) July 8, 2016

[Ann Licater – Beyond The Waves \(special review by Zzaj\)](#) May 9, 2016